

## International Playwright's Forum

### of the International Theatre Institute ITI /UNESCO

#### COMPETITION 2010

#### «REFUGEES / EXILE / IDENTITY / MIGRATION»

##### History of the Competition

The International Playwrights' Forum of the International Theatre Institute / ITI, with its biennial competitions, encourages the writing of plays.

In 2002, the subject was the need for peaceful coexistence between people; in 2004 we asked for radio plays; in 2006 our aim was plays for a young audience; in 2008 we organized a monodrama competition under the title «Clash».

The winners of the competition 2002: 1st prize: Philip Goulding for "Strange Lands", 2nd prize: Helen Zarocostas for "After the Fair".

The winners of the competition 2004: 1st prize: Helen Shay for "Fit Piece", 2nd prize: Vassiliki Papangeli for "That Girl".

The winners of the competition 2006: 1st prize (for younger children): Vladimir Oravsky & Kurt Peter Larsen for "AAAHR!!!" ; 1st prize (for older children): Irene N. Watts for "Lillie"; 2nd prize: Muriel Parmelan for "Un grand-père formidable".

The winners of the Competition 2008: 1st prize: Ndifor Eleves (Elvis) F. Abdul for "Because of my brother" (Republic of Nigeria); 2nd prize: Pascal Nordmann for "Les Gueilleurs" (Switzerland), 3rd prize: Andreas Flourakis for "Psychic Force" (Greece)

##### The Competition 2010

For this competition, the International Playwrights' Forum will be looking at one of the painful issues of the contemporary world: the problem of exile and refugees, migration and identity in the world that is not *ours*. The theme of the competition is therefore **Refugees/Exile/Identity/Migration**.

Playwrights are invited to submit plays that deal with this issue in the contemporary world where hundreds of millions of people are displaced for political or economic reasons or through more serious violence between communities. How do they communicate with their new society? Are they second rate citizens? What do they bring to their new world? What does their new world offer them? What kind of identity do they look for and experience?

### **The Rules**

1. The entries must be in one of the UNESCO languages, English or French. By special agreement with Fujairah Festival, scripts may also be submitted in Arabic. Writers in other languages should submit scripts in English, French or Arabic, accompanied by a script in the original language.
2. The Competition is open to all playwrights without regard to age,sex, nationality or membership of any organization.
3. Playwrights may submit one play only, which should be not longer than 100 pages (1800 characters with spaces per page).
4. No previously published or produced plays will be accepted.
5. In submitting the play, the playwright agrees to abide by the rules.
6. The winners accept that their plays will be put on the website in PDF version and/or printed in a publication for promotion of their plays without further remuneration.
7. There will be no royalty payment for the playwright or translator of the PDF version of the winning play as it will appear on the website or in publication. All rights for further production and publication will remain the property of the winning playwrights.
8. In accepting the prize-money, the winning playwrights grant to the IPF the right to present the winning plays, in the form of a play reading or as a full production, without further remuneration. There will be no royalty paid for this first presentation.

### **The Juries**

A Jury of three members will assess the plays and award three prizes: first, second and third. The Jury's decision is final, and a written report will be sent to each of the

winning playwrights. The Jury will not give any comments on the other submitted plays.

## **The Prizes**

1. Up to three prizes will be given:
2. 1st prize: 3000 US-Dollars, 2nd prize: 2000 dollars, 3rd prize: 1000 dollars.
3. The winning plays will be announced at the next Congress of the International Theatre Institute held between November 2010 and March 2011.
4. The International Playwrights' Forum intends to publish the three winning plays, in English or French, and also, if appropriate, in the language in which the play was originally submitted. The IPF will help promote the winning plays over the internet through the website [www.playwrightsforum.com](http://www.playwrightsforum.com).
5. There is no guarantee of printed publication.

## **Participation**

1. All entries must be sent by e-mail as PDF attachment. The entry must bear the full name, the title and address on the first page. Title and name must not be repeated on the following pages.
2. All entries should be sent to the email-address [ipf.competition@gmail.com](mailto:ipf.competition@gmail.com)
3. To ensure anonymity, the IPF guarantees to forward the playscript to the jury without identifying the title of the play or its author.
4. All entrants will receive e-mail confirmation that their play has been received, and that it complies or does not comply with the competition rules.
5. Once the jury has chosen, the titles of the winning plays will be published on International Playwrights' Forum website [www.playwrightsforum.com](http://www.playwrightsforum.com). The winners will also be informed via e-mails, sent to the e-mail addresses from which they originally sent their plays.
6. Submission deadline is **30th June 2010**.